

# SWING ACTION!

- A Swing Medley -

E♭ alto sax. I

Arranged by Robert Verelst

In the Mood ♩=184

Musical notation for the first section, 'In the Mood'. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩=184. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

Stompin' at the Savoy

Musical notation for the second section, 'Stompin' at the Savoy'. It consists of two staves of music. The first staff starts at measure 20 and includes a key signature change to D major. The second staff starts at measure 25 and includes a first ending bracket labeled '1.'.

American Patrol

Musical notation for the third section, 'American Patrol'. It consists of four staves of music. The first staff starts at measure 30 and includes a second ending bracket labeled '2.'. The second staff starts at measure 35 and includes a triplet of eighth notes. The third staff starts at measure 40 and includes a triplet of eighth notes. The fourth staff starts at measure 45 and includes a triplet of eighth notes.

Pennsylvania 6-5000

Musical notation for the fourth section, 'Pennsylvania 6-5000'. It consists of one staff of music starting at measure 50.

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JE 97.0015

50 **A String of Pearls**  
*mp*

55

60

65

70 **Take the A-Train**

3 *unis.*

80

85

90

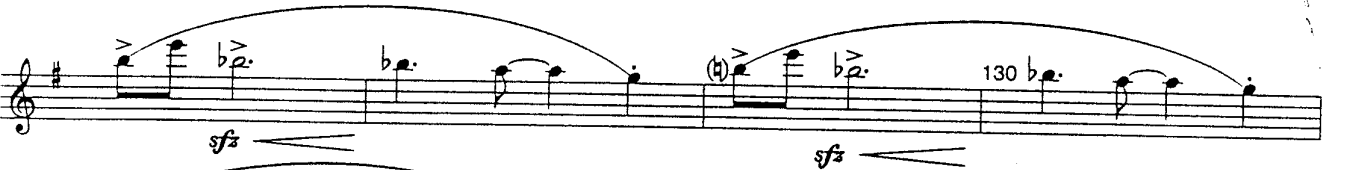
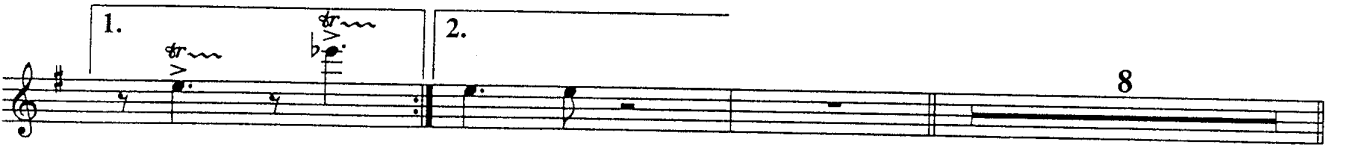
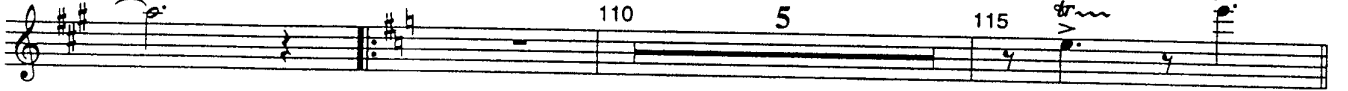
**Opus One**

95

100



Pennsylvania 6-5000



Bye Bye Blackbird



Two O'Clock Jump



170

175

*mf* 180

185

190

195

200

**In the Mood**  
4 205

210

215 6

# SWING ACTION!

~ A Swing Medley ~

E♭ alto sax. II

Arranged by Robert Verelst

### In the Mood ♩=184

Musical notation for the first section, 'In the Mood'. It consists of five staves of music in 4/4 time with a tempo of 184. The key signature has one flat (B♭). The first staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, slurs, and accents. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

### Stompin' at the Savoy

Musical notation for the second section, 'Stompin' at the Savoy'. It consists of two staves of music in 4/4 time. The key signature changes to two sharps (F# and C#). The notation includes slurs and accents. Measure numbers 20 and 25 are indicated at the start of their respective staves.

### American Patrol

Musical notation for the third section, 'American Patrol'. It consists of four staves of music in 4/4 time. The key signature has two sharps (F# and C#). The notation includes slurs, accents, and triplets. Measure numbers 30, 35, 40, and 45 are indicated at the start of their respective staves.

### Pennsylvania 6-5000

Musical notation for the fourth section, 'Pennsylvania 6-5000'. It consists of one staff of music in 4/4 time. The key signature has two sharps (F# and C#). The notation includes slurs and accents.

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JE 97.0015

A String of Pearls

50 *mp*

55

60

65

Musical notation for the piece 'A String of Pearls'. It consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 50 with a mezzo-piano (*mp*) dynamic. The music features a melodic line with various note values and rests, including slurs and accents. Measure numbers 50, 55, 60, and 65 are indicated at the beginning of their respective staves.

Take the A-Train

70

3 *unis.*

80

85

90

Musical notation for the piece 'Take the A-Train'. It consists of four staves of music in treble clef with a key signature of one flat (Bb). The first staff starts at measure 70. The second staff contains a triplet of eighth notes marked '3' and 'unis.'. The music includes slurs, accents, and a key signature change to one flat (Bb) in the later staves. Measure numbers 70, 80, 85, and 90 are indicated at the beginning of their respective staves.

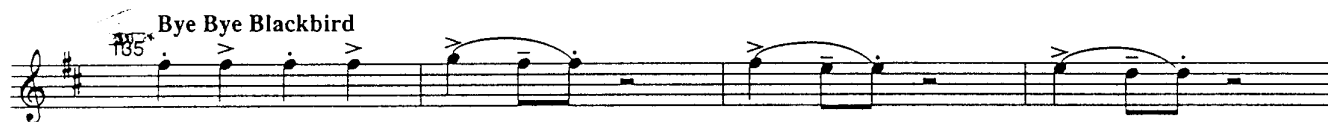
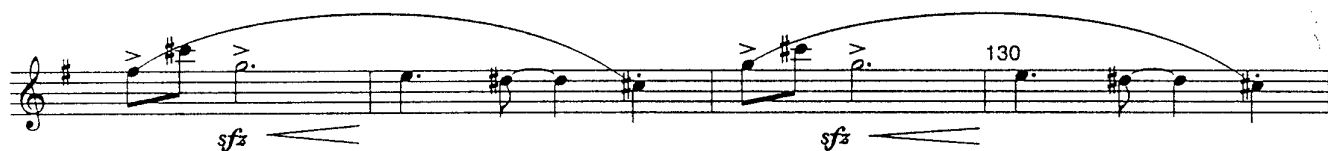
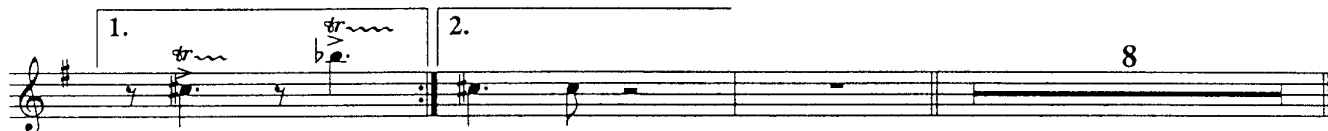
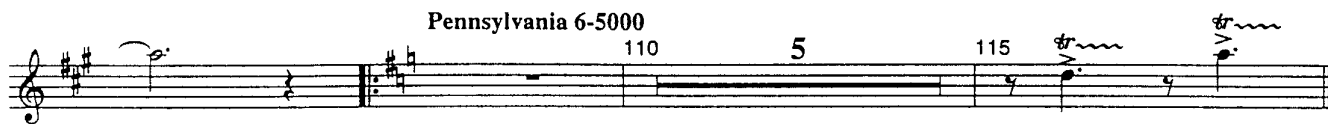
Opus One

95

100

Musical notation for the piece 'Opus One'. It consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 95. The music features a melodic line with slurs and accents. Measure numbers 95 and 100 are indicated at the beginning of their respective staves.

A partial line of musical notation at the bottom of the page, showing the beginning of a new staff with a treble clef and a key signature of three sharps.



Musical staff 1: Treble clef, key signature of two flats. Measure 170. Accents (^) and slurs are present.

Musical staff 2: Treble clef, key signature of two flats. Measure 175. Accents (^) and slurs are present.

Musical staff 3: Treble clef, key signature of two flats. Measure 180. *mf* dynamic marking. Slurs and accents are present.

Musical staff 4: Treble clef, key signature of two flats. Slurs and accents are present.

Musical staff 5: Treble clef, key signature of two flats. Measure 185. Slurs and accents are present.

Musical staff 6: Treble clef, key signature of two flats. Measure 190. Slurs, accents, and triplets (3) are present.

Musical staff 7: Treble clef, key signature of two flats. Measure 195. Slurs, accents, and triplets (3) are present.

Musical staff 8: Treble clef, key signature of two flats. Measure 200. Slurs, accents, and triplets (3) are present.

Musical staff 9: Treble clef, key signature of two flats. Section title "In the Mood" above staff. Measure 205. Slurs and accents are present.

Musical staff 10: Treble clef, key signature of two flats. Measure 210. Slurs and accents are present.

Musical staff 11: Treble clef, key signature of two flats. Slurs and accents are present.

Musical staff 12: Treble clef, key signature of two flats. Measure 215. Section number "6" above staff. Slurs and accents are present.



# SWING ACTION!

~ A Swing Medley ~

Bb tenor sax. I

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

The score is written for Bb tenor saxophone I in 4/4 time. It begins with the piece 'In the Mood' at a tempo of 184 beats per minute. The first staff starts with a dynamic marking of *f*. The score is divided into four sections: 'In the Mood' (measures 1-19), 'Stompin' at the Savoy' (measures 20-24), 'American Patrol' (measures 25-45), and 'Pennsylvania 6-5000' (measures 46-49). The 'American Patrol' section includes first and second endings. The score contains various musical notations such as slurs, accents, and dynamic markings.

5  $\wedge$   $\wedge$

10  $\wedge$   $\wedge$

15  $\wedge$   $\wedge$

20  $\wedge$   $\wedge$

25 1.  $\wedge$

2.  $\wedge$  30  $\wedge$  3

35  $\wedge$   $\wedge$

40  $\wedge$   $\wedge$

45  $\wedge$   $\wedge$

Pennsylvania 6-5000  $\wedge$   $\wedge$

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JE 97.0015

A String of Pearls

Musical score for 'A String of Pearls' in B-flat major, 4/4 time. The score consists of five staves. The first staff begins at measure 50 with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#). The music features a melodic line with various articulations such as accents (>) and slurs. Measure numbers 50, 55, 60, and 65 are indicated at the start of their respective staves.

Take the A-Train

Musical score for 'Take the A-Train' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins at measure 70. The second staff starts with a triplet of eighth notes marked with a '3' and the instruction *unis.*. The key signature has two sharps (F# and C#). The music includes various articulations like accents (>) and slurs. Measure numbers 70, 80, and 85 are indicated at the start of their respective staves.

Opus One

Musical score for 'Opus One' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins at measure 90. The key signature has two sharps (F# and C#). The music features a melodic line with various articulations such as accents (>) and slurs. Measure numbers 90, 95, and 100 are indicated at the start of their respective staves.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 105-108. Features eighth-note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 109-112. Features eighth-note patterns with slurs and accents. Measure 110 is marked with a '2' and measure 112 with a '5'.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 113-116. Includes first and second endings. Measure 115 has a wavy line above it. Measure 116 has a circled 'B' below it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 117-120. Features eighth-note patterns with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 121-124. Features eighth-note patterns with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 125-128. Features eighth-note patterns with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 129-132. Features eighth-note patterns with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 133-136. Features eighth-note patterns with slurs and accents. Measure 135 is marked with a '4'.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 137-140. Features eighth-note patterns with slurs and accents. Measure 145 is marked with a '3'.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 141-144. Features eighth-note patterns with slurs and accents. Measure 150 is marked with a '5'.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 145-148. Features eighth-note patterns with slurs and accents. Measure 160 is marked with a '5'.

Musical staff 12: Treble clef, key signature of one sharp (F#). Measures 149-152. Features eighth-note patterns with slurs and accents. Measure 165 is marked with a '5'.

170

175

*mf*

180

185

190

195

200

4

**In the Mood**

205

210

215 6

Detailed description: This is a page of a musical score for a Bb tenor saxophone. It contains ten staves of music. The key signature is Bb major (two flats). The score begins at measure 170. The first two staves show a melodic line with some rests. The third staff starts at measure 175 and includes a dynamic marking of *mf*. From measure 180 onwards, the music features a series of slurred eighth-note patterns, many of which are triplets. Measure 190 shows a triplet of eighth notes with a flat sign. Measure 200 shows a triplet of eighth notes with a flat sign. At measure 204, there is a section change indicated by a double bar line and the text "4" above the staff, followed by the title "In the Mood" in bold. The key signature changes to Bb major (two flats). The music continues with eighth-note patterns, some with accents. Measure 210 is marked with a "210" above the staff. The score ends at measure 215, which is marked with a "215 6" above the staff. The final measure contains a half note G4 with a fermata.

37

# SWING ACTION!

~ A Swing Medley ~

1

Bb tenor sax. II

Arranged by Robert Verelst

**In the Mood** ♩=184

**Stompin' at the Savoy**

**American Patrol**

**Pennsylvania 6-5000**

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4

A String of Pearls

50 *mp*

55

60

65

Detailed description: This section contains five staves of music for 'A String of Pearls'. It begins at measure 50 with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure numbers 50, 55, 60, and 65 are clearly marked at the start of their respective staves.

Take the A-Train

70

3 *unis.*

80

85

Detailed description: This section contains three staves of music for 'Take the A-Train'. It starts at measure 70. The first staff has a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The second staff begins with a triplet of eighth notes marked with a '3' and the instruction *unis.*. The music continues with a melodic line featuring slurs and accents. Measure numbers 70, 80, and 85 are marked at the beginning of their respective staves.

Opus One

90

95

100

Detailed description: This section contains three staves of music for 'Opus One'. It begins at measure 90 with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The music features a melodic line with slurs and accents. Measure numbers 90, 95, and 100 are marked at the beginning of their respective staves.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. A measure number '105' is written above the staff.

Pennsylvania 6-5000

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure numbers '110' and '5' are written above the staff.

A musical staff in treble clef with a key signature of one sharp. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes trills and grace notes. Measure number '115' is written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '120' is written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '125' is written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '130' is written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '135' is written above the staff.

Bye Bye Blackbird

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '135' is written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure numbers '4' and '145' are written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure numbers '3' and '150' are written above the staff.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure numbers '5' and '160' are written above the staff.

Two O'Clock Jump

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure number '165' is written above the staff.

Musical score for Bb tenor saxophone II, measures 170-215. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), accents with breath marks (>), and a mezzo-forte (mf) marking. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are indicated. The section titled "In the Mood" begins at measure 205. The score concludes with a final measure at 215, marked with a fermata.



# SWING ACTION!

~ A Swing Medley ~

E♭ baritone sax.

Arranged by Robert Verelst

**In the Mood** ♩=184

**Stompin' at the Savoy**

**American Patrol**

**Pennsylvania 6-5000**

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JE 97.0015

**A String of Pearls**

50 *mp*

55

60

65

Musical score for 'A String of Pearls' in G major, 4/4 time. The piece starts at measure 50 with a mezzo-piano (mp) dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together and accented. The key signature has two sharps (F# and C#).

**Take the A-Train**

70

3 *unis.*

80

85

90

Musical score for 'Take the A-Train' in G major, 4/4 time. It begins at measure 70. A notable feature is a triplet of eighth notes marked '3 unis.' (unison) at measure 75. The melody continues with eighth and sixteenth notes, some with accents and slurs. The key signature has two sharps.

**Opus One**

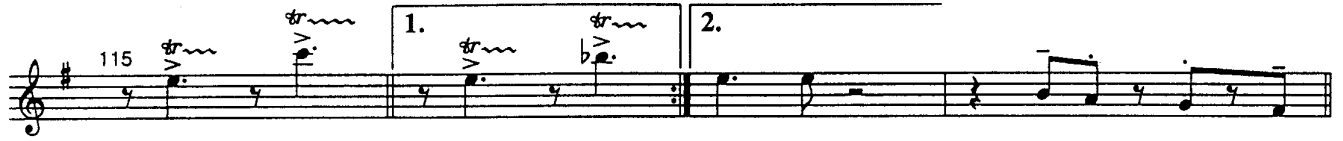
95

100

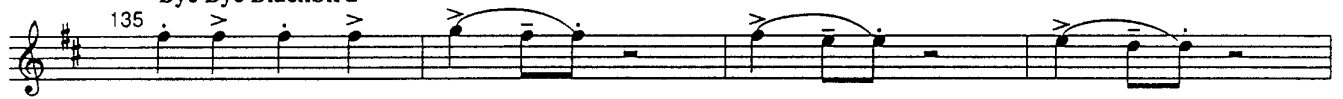
Musical score for 'Opus One' in G major, 4/4 time. It starts at measure 95. The melody is characterized by eighth-note patterns, often beamed in groups of four or six, with accents and slurs. The key signature has two sharps.



Pennsylvania 6-5000



Bye Bye Blackbird



Two O'Clock Jump



170

175

180

185

190

195

200

**In the Mood**

3

205

210

215

6

Detailed description: This page of a musical score is for the Eb baritone saxophone part. It contains ten staves of music. The first nine staves are in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of a series of eighth and quarter notes, many of which are beamed together and have accents (>) above them. Measure numbers 170, 175, 180, 185, 190, 195, and 200 are placed above their respective staves. The tenth staff begins with a double bar line and a key signature change to one flat (Bb). It contains a triplet of eighth notes marked with a '3' above it, followed by a section titled 'In the Mood' in bold. This section continues with eighth notes, some beamed in groups of six, and includes measure numbers 205, 210, and 215. The piece concludes with a final measure containing a half note and a whole note, with a '6' above it.

# SWING ACTION!

~ A Swing Medley ~

Bb trumpet I

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

Musical notation for the first part of the medley, 'In the Mood'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It features a triplet of eighth notes marked with a '3' above it, followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' (forte) is placed below the first staff. The second staff continues the melody with a slur over a group of notes and a measure number '10' at the end. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff concludes the 'In the Mood' section with a measure number '15' at the beginning.

Stompin' at the Savoy

Musical notation for the second part of the medley, 'Stompin' at the Savoy'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth notes with a slur and a measure number '20' above it. The second staff continues the melody with a key signature change to one sharp (F#) and a measure number '25' above it.

American Patrol

Musical notation for the third part of the medley, 'American Patrol'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure number '2' below it. The second staff continues the melody with a key signature change to two flats (Bb) and a measure number '6' above it.

Pennsylvania 6-5000

Musical notation for the fourth part of the medley, 'Pennsylvania 6-5000'. It consists of one staff with a treble clef, a key signature of two flats (Bb), and a common time signature. It features a series of eighth notes with a slur and a measure number '6' above it. The staff concludes with a measure number '8' above it.

A String of Pearls

Musical notation for the fifth part of the medley, 'A String of Pearls'. It consists of one staff with a treble clef, a key signature of two flats (Bb), and a common time signature. It features a series of eighth notes with a slur and a measure number '50' above it. The staff concludes with a key signature change to one sharp (F#) and a measure number '6' above it.

Take the A-Train

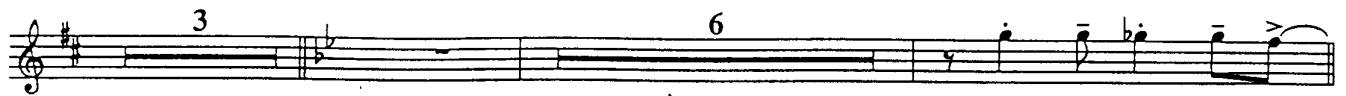
Musical notation for the sixth part of the medley, 'Take the A-Train'. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a slur and a measure number '65' above it. The staff concludes with a measure number '6' above it.

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3 6



85



90



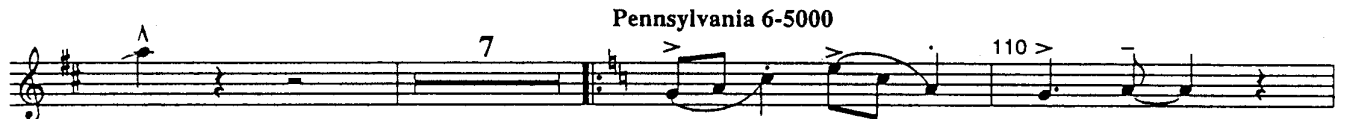
Opus One 95



100



Pennsylvania 6-5000 7 110



115 1. 2. 2 8



130 sfz



sfz



135 Bye Bye Blackbird 6



7 3 155

Two O'Clock Jump  
165

170

175

180

185

190

Musical notation for measures 185-200. The score consists of three staves. The first two staves contain a melodic line with eighth-note patterns and slurs. The third staff contains a long rest for three measures, indicated by a '3' above the staff, followed by a few notes.

In the Mood

Musical notation for measures 205-215. The score consists of three staves. The first staff starts at measure 205 and features a melodic line with slurs. The second and third staves continue the melodic line with various articulations and slurs.

Musical notation for measures 215-225. The score consists of three staves. The first staff starts at measure 215 with a dynamic marking of *f* and contains a melodic line. The second and third staves continue the melodic line, with the third staff ending at measure 220 and a dynamic marking of *pp*.



# SWING ACTION!

~ A Swing Medley ~

Bb trumpet II

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

3 *f* 5 10 15

Musical notation for the first part of the medley, 'In the Mood'. It consists of five staves of music in B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes, followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a measure with a '10' above it. The third and fourth staves continue the melodic line with eighth and sixteenth notes, with a '15' above the start of the fourth staff.

Stompin' at the Savoy

20 25

Musical notation for 'Stompin' at the Savoy'. It consists of two staves of music in B-flat major. The first staff starts with a treble clef and a 4/4 time signature. It features eighth and sixteenth notes, with a '20' above the start. The second staff continues with eighth and sixteenth notes, with a '25' above the start.

American Patrol

1. 2. 2

Musical notation for 'American Patrol'. It consists of one staff of music in B-flat major. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a '2' below it. The staff contains eighth and sixteenth notes.

Pennsylvania 6-5000

6 8

Musical notation for 'Pennsylvania 6-5000'. It consists of one staff of music in B-flat major. It features eighth and sixteenth notes, with a '6' above the start and an '8' above a later measure. The staff ends with a double bar line.

A String of Pearls

50 5 6 *mf*

Musical notation for 'A String of Pearls'. It consists of two staves of music in B-flat major. The first staff starts with a treble clef and a 4/4 time signature. It features eighth and sixteenth notes, with a '50' above the start. The second staff continues with eighth and sixteenth notes, with a '5' above the start and a '6' above the end. The staff ends with a double bar line. The dynamic marking *mf* is placed below the staff.

Take the A-Train

65 6 *mf*

Musical notation for 'Take the A-Train'. It consists of one staff of music in B-flat major. It features eighth and sixteenth notes, with a '65' above the start and a '6' above a later measure. The staff ends with a double bar line. The dynamic marking *mf* is placed below the staff.

3 6

85

90

Opus One 95

100

Pennsylvania 6-5000 110

115 1. 2. 2 8

130 sfz

sfz

135 Bye Bye Blackbird 6

7 3 155

Two O'Clock Jump

165

170

175

3 3

3 3 180 3 3

3 3

185 3 3 3 3

3 3 190

In the Mood

# SWING ACTION!

~ A Swing Medley ~

Bb trumpet III

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

3 *f* 5 10 15 20 **Stompin' at the Savoy** 25 **American Patrol** 6 8 **Pennsylvania 6-5000** 50 **A String of Pearls** 5 *mf* 6 65 *mf* 6 **Take the A-Train**

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JE 97.0015

3 6

85

90

Opus One 95

100

Pennsylvania 6-5000 7 110

115

130

135 Bye Bye Blackbird 6

7 3 155

Two O'Clock Jump  
165

170

175

180

185

190

In the Mood



# SWING ACTION!

- A Swing Medley -

Bb trumpet IV

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

Musical notation for the first section, 'In the Mood'. It consists of five staves of music in B-flat major, 4/4 time. The tempo is marked as quarter note = 184. The first staff starts with a dynamic marking of *f* and includes fingerings 3 and 5. The second staff includes a dynamic marking of *f* and a fingering of 10. The third and fourth staves continue the melodic line with various rests and notes.

Stompin' at the Savoy

Musical notation for the second section, 'Stompin' at the Savoy'. It consists of two staves of music in B-flat major, 4/4 time. The first staff includes a dynamic marking of *f* and a fingering of 20. The second staff includes a dynamic marking of *f* and a fingering of 25. The key signature changes to B major for the second staff.

American Patrol

Musical notation for the third section, 'American Patrol'. It consists of one staff of music in B major, 4/4 time. The first staff includes a dynamic marking of *f* and a fingering of 1. The second staff includes a dynamic marking of *f* and a fingering of 2. The key signature changes to B-flat major for the second staff.

Pennsylvania 6-5000

Musical notation for the fourth section, 'Pennsylvania 6-5000'. It consists of one staff of music in B-flat major, 4/4 time. The first staff includes a dynamic marking of *f* and a fingering of 6. The second staff includes a dynamic marking of *f* and a fingering of 8.

A String of Pearls

Musical notation for the fifth section, 'A String of Pearls'. It consists of one staff of music in B major, 4/4 time. The first staff includes a dynamic marking of *f* and a fingering of 50. The second staff includes a dynamic marking of *f* and a fingering of 50.

Take the A-Train

Musical notation for the sixth section, 'Take the A-Train'. It consists of two staves of music in B major, 4/4 time. The first staff includes a dynamic marking of *mf* and a fingering of 5. The second staff includes a dynamic marking of *mf* and a fingering of 65. The third staff includes a dynamic marking of *mf* and a fingering of 6.

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3 6

85

90

Opus One 95

100

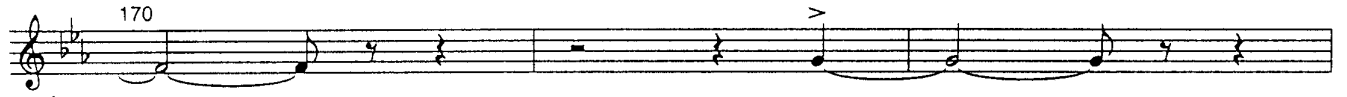
7 Pennsylvania 6-5000 110

115 1. 2. 2 8

130 sfz

sfz

135 Bye Bye Blackbird 6



**In the Mood**

# SWING ACTION!

~ A Swing Medley ~

C trombone I

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

4 5 *f*

10 15

Musical notation for the first part of the medley, 'In the Mood'. It consists of four staves of music in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 184. The music starts with a dynamic marking of *f* (forte). There are accents (^) and slurs over several notes. Measure numbers 4, 5, 10, and 15 are indicated.

20 **Stompin' at the Savoy**

Musical notation for the second part of the medley, 'Stompin' at the Savoy'. It starts with measure 20. The key signature changes to one flat (B-flat). The music features a double bar line and a repeat sign. Measure number 20 is indicated.

25 1.

Continuation of 'Stompin' at the Savoy'. Measure 25 is indicated. A first ending bracket labeled '1.' spans the final measures of this section.

2. 30 **American Patrol**

Musical notation for the third part of the medley, 'American Patrol'. It starts with measure 30. The key signature changes to two flats (B-flat and E-flat). A second ending bracket labeled '2.' spans the first few measures. Measure number 30 is indicated.

6 8 **Pennsylvania 6-5000**

Musical notation for the fourth part of the medley, 'Pennsylvania 6-5000'. It starts with measure 6. The key signature changes to one flat (B-flat). Measure numbers 6 and 8 are indicated.

50 **A String of Pearls**

Musical notation for the fifth part of the medley, 'A String of Pearls'. It starts with measure 50. The key signature changes to two flats (B-flat and E-flat). Measure number 50 is indicated.

5 *mf* *f*

Continuation of 'A String of Pearls'. Measure 5 is indicated. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

60

Continuation of 'A String of Pearls'. Measure 60 is indicated.

65 6

Continuation of 'A String of Pearls'. Measure 65 is indicated. The section ends with a final measure labeled '6'.

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Take the A-Train

Musical notation for the first piece, 'Take the A-Train'. It consists of five staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The music starts with a bass line featuring eighth and sixteenth notes. Measure numbers 75, 80, 85, and 90 are indicated. There are dynamic markings like accents (^) and slurs. The piece concludes with a double bar line and repeat signs.

Opus One

Musical notation for the second piece, 'Opus One'. It consists of three staves of music in bass clef. The key signature has two flats. The music is mostly rests with occasional notes. Measure numbers 95, 100, and 105 are indicated. There are dynamic markings like accents (^) and slurs. The piece concludes with a double bar line and repeat signs.

Pennsylvania 6-5000

Musical notation for the third piece, 'Pennsylvania 6-5000'. It consists of three staves of music in bass clef. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes. Measure numbers 110, 115, and 120 are indicated. There are dynamic markings like accents (^) and slurs. The piece includes first and second endings, marked '1.' and '2.' respectively, and concludes with a double bar line and repeat signs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, measure 125.

Musical staff with notes and slurs, measure 130.

Musical staff with notes and slurs, measure 135.

Bye Bye Blackbird

135

3

Musical staff with notes and slurs, measure 140.

Musical staff with notes and slurs, measure 145.

Musical staff with notes and slurs, measure 150.

Musical staff with notes and slurs, measure 155.

Musical staff with notes and slurs, measure 160.

Two O'Clock Jump

165

Musical staff with notes and slurs, measure 165.

Musical staff with notes and slurs, measure 170.

Musical staff with notes and slurs, measure 175.

In the Mood



# SWING ACTION!

~ A Swing Medley ~

37

C trombone II

In the Mood  $\text{♩} = 184$

Arranged by Robert Verelst

The musical score is written for C trombone II in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 184. The score is divided into five sections, each corresponding to a different swing song:

- In the Mood:** Measures 1-19. Includes dynamics *f* and *mf*. Features accents and slurs.
- Stompin' at the Savoy:** Measures 20-24. Includes a key signature change to one flat (B-flat).
- American Patrol:** Measures 25-29. Includes first and second endings.
- Pennsylvania 6-5000:** Measures 30-49. Includes dynamics *mf* and *f*.
- A String of Pearls:** Measures 50-66. Includes dynamics *mf* and *f*.

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Take the A-Train

Musical score for 'Take the A-Train' in bass clef, 4/4 time. The score consists of five staves. The first staff starts with a measure containing a note with an accent (^) and a measure with a fermata. The second staff begins at measure 75 with a note and an accent (^). The third staff continues the melody with various articulations. The fourth staff starts at measure 85 with a note and an accent (^). The fifth staff starts at measure 90 with a note and an accent (^), ending with a double bar line and repeat sign.

Opus One

Musical score for 'Opus One' in bass clef, 4/4 time. The score consists of four staves. The first staff starts at measure 95 with a note and an accent (^). The second staff starts at measure 100 with a note and an accent (^). The third staff features a long, sweeping slur over several notes. The fourth staff starts at measure 105 with a note and an accent (^), continuing the long slur.

Pennsylvania 6-5000

Musical score for 'Pennsylvania 6-5000' in bass clef, 4/4 time. The score consists of three staves. The first staff starts at measure 110 with a note and an accent (^). The second staff starts at measure 115 with a note and an accent (^), followed by a first ending bracket labeled '1.'. The third staff starts at measure 120 with a note and an accent (^), followed by a second ending bracket labeled '2.'.

First musical staff, bass clef, 3/4 time signature. Contains a melodic line with accents and a slur over a group of notes.

Second musical staff, bass clef, 3/4 time signature. Measure number 125 is indicated. Contains a melodic line with accents and a slur.

Third musical staff, bass clef, 3/4 time signature. Measure number 130 is indicated. Contains a melodic line with accents and a slur.

Fourth musical staff, bass clef, 3/4 time signature. Measure number 135 is indicated. Title "Bye Bye Blackbird" is written above the staff. Contains a melodic line with accents and a triplet of notes.

Fifth musical staff, bass clef, 3/4 time signature. Measure number 140 is indicated. Contains a long slur over several notes.

Sixth musical staff, bass clef, 3/4 time signature. Measure number 145 is indicated. Contains a long slur over several notes.

Seventh musical staff, bass clef, 3/4 time signature. Measure number 150 is indicated. Contains a melodic line with accents and a slur.

Eighth musical staff, bass clef, 3/4 time signature. Measure number 155 is indicated. Contains a triplet of notes and a quarter note.

Ninth musical staff, bass clef, 3/4 time signature. Measure number 160 is indicated. Contains a melodic line with accents.

Tenth musical staff, bass clef, 3/4 time signature. Measure number 165 is indicated. Title "Two O'Clock Jump" is written above the staff. Contains a melodic line with accents and a slur.

Eleventh musical staff, bass clef, 3/4 time signature. Measure number 170 is indicated. Contains a melodic line with accents.

Twelfth musical staff, bass clef, 3/4 time signature. Measure number 175 is indicated. Contains a melodic line with accents.

First musical staff in bass clef, 4/4 time. It contains several measures with notes, slurs, and dynamic markings like *p* and *v*.

Second musical staff in bass clef, 4/4 time. It starts with a measure number 180 and includes notes, slurs, and dynamic markings.

Third musical staff in bass clef, 4/4 time. It starts with a measure number 185 and includes notes, slurs, and dynamic markings.

Fourth musical staff in bass clef, 4/4 time. It starts with a measure number 190 and includes notes, slurs, and dynamic markings.

Fifth musical staff in bass clef, 4/4 time. It starts with a measure number 195 and includes notes, slurs, and dynamic markings.

Sixth musical staff in bass clef, 4/4 time. It starts with a measure number 200 and includes notes, slurs, and dynamic markings.

Seventh musical staff in bass clef, 4/4 time. It starts with a measure number 205 and includes notes, slurs, and dynamic markings. The text "In the Mood" is written above the staff.

Eighth musical staff in bass clef, 4/4 time. It starts with a measure number 210 and includes notes, slurs, and dynamic markings.

Ninth musical staff in bass clef, 4/4 time. It includes notes, slurs, and dynamic markings.

Tenth musical staff in bass clef, 4/4 time. It starts with a measure number 215 and includes notes, slurs, and dynamic markings.

# SWING ACTION!

~ A Swing Medley ~

C trombone III

Arranged by Robert Verelst

In the Mood ♩=184

Musical notation for the first section, 'In the Mood', in bass clef with a key signature of two flats. The tempo is marked as ♩=184. The music starts with a dynamic marking of *f*. Measure numbers 4, 5, 10, and 15 are indicated. The notation includes various rhythmic values, slurs, and accents.

## Stompin' at the Savoy

Musical notation for the second section, 'Stompin' at the Savoy'. It begins with a double bar line and a key signature change to one flat. Measure numbers 20 and 25 are shown. The section concludes with first and second endings, marked with '1.' and '2.'.

## American Patrol

Musical notation for the third section, 'American Patrol', in a new key signature of three flats. Measure numbers 30, 6, and 8 are indicated.

## Pennsylvania 6-5000

Musical notation for the fourth section, 'Pennsylvania 6-5000'. Measure numbers 50 and 5 are shown.

## A String of Pearls

Musical notation for the fifth section, 'A String of Pearls'. It features dynamic markings of *mf* and *f*. Measure numbers 60 and 65 are indicated.

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Take the A-Train

Musical notation for 'Take the A-Train' in bass clef, 4/4 time, key of B-flat major. The score consists of five staves. Measure numbers 75, 80, and 85 are indicated. The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

Opus One

Musical notation for 'Opus One' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. Measure numbers 95 and 100 are indicated. The notation features long, sweeping lines connecting notes across several measures, suggesting a sustained or glissando effect.

Pennsylvania 6-5000

Musical notation for 'Pennsylvania 6-5000' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. Measure numbers 110, 115, and 120 are indicated. The notation includes first and second endings, marked with '1.' and '2.' and a repeat sign.

Musical staff with notes and slurs, starting with a measure rest.

Musical staff with measure rest 125 and notes, including a slur.

Musical staff with measure rest 130 and notes, including a slur.

Musical staff with title "Bye Bye Blackbird" and measure rest 135, followed by a triplet of notes.

Musical staff with measure rest 140 and notes, including a slur.

Musical staff with measure rest 145 and notes, including a slur.

Musical staff with measure rest 150 and notes, including a slur.

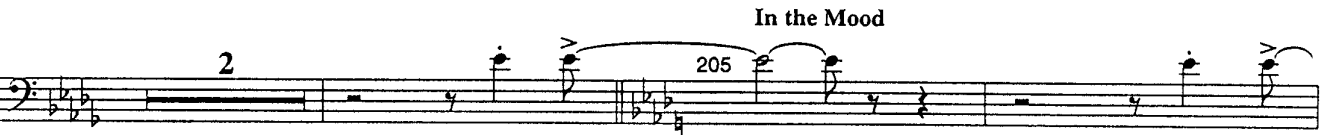
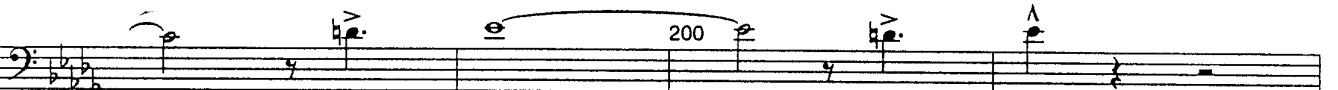
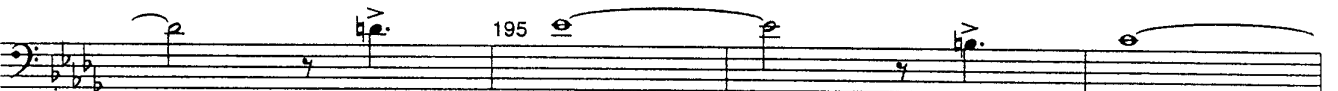
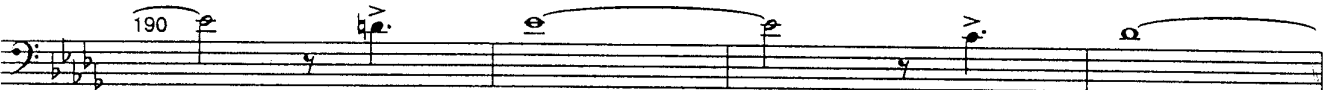
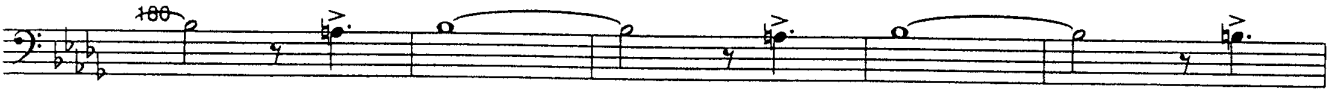
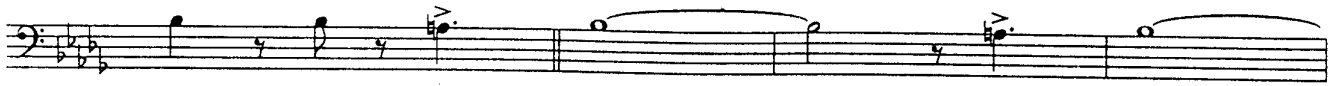
Musical staff with triplet 3 and measure rest 155, followed by a triplet of notes.

Musical staff with measure rest 160 and notes, including a slur.

Musical staff with title "Two O'Clock Jump" and measure rest 165, followed by notes.

Musical staff with measure rest 170 and notes, including a slur.

Musical staff with measure rest 175 and notes, including a slur.





# SWING ACTION!

~ A Swing Medley ~

C trombone IV

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

Musical notation for the first section, 'In the Mood'. It consists of five staves of music in bass clef with a key signature of two flats. The tempo is marked as quarter note = 184. The first staff starts with a dynamic marking of *f* and includes measure numbers 4 and 5. The notation features eighth and sixteenth notes with accents and slurs.

Stompin' at the Savoy

Musical notation for the second section, 'Stompin' at the Savoy'. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts with measure number 20. The second staff includes measure number 25 and a first ending bracket labeled '1.'. The third staff includes measure number 30 and a second ending bracket labeled '2.'. The notation includes eighth notes, quarter notes, and rests.

American Patrol

Musical notation for the third section, 'American Patrol'. It consists of two staves of music in bass clef with a key signature of two flats. The first staff includes measure numbers 6 and 8. The notation features eighth notes and quarter notes with accents.

Pennsylvania 6-5000

Musical notation for the fourth section, 'Pennsylvania 6-5000'. It consists of one staff of music in bass clef with a key signature of two flats. The staff includes measure number 50. The notation features eighth notes and quarter notes with slurs.

A String of Pearls

Musical notation for the fifth section, 'A String of Pearls'. It consists of three staves of music in bass clef with a key signature of two flats. The first staff includes measure number 5 and dynamic markings of *mf* and *f*. The second staff includes measure number 60. The third staff includes measure number 65 and a final measure with a dynamic marking of *f*. The notation features eighth notes, quarter notes, and slurs.

Take the A-Train

Musical score for 'Take the A-Train' in bass clef, 4/4 time. The score consists of five staves. The first staff begins with a measure rest and a fermata over the first measure, with a measure number '75' above it. The second staff starts at measure 75 and includes a fermata over the 78th measure and a measure number '80' above it. The third staff continues the melody. The fourth staff starts at measure 85 and includes a measure number '90' above it. The fifth staff concludes the piece with a double bar line and repeat sign.

Opus One

Musical score for 'Opus One' in bass clef, 4/4 time. The score consists of four staves. The first staff starts at measure 95 and includes a measure number '95' above it. The second staff starts at measure 100 and includes a measure number '100' above it. The third staff features a long, sweeping slur over several measures. The fourth staff starts at measure 105 and includes a measure number '105' above it.

Pennsylvania 6-5000

Musical score for 'Pennsylvania 6-5000' in bass clef, 4/4 time. The score consists of three staves. The first staff starts at measure 110 and includes a measure number '110' above it. The second staff starts at measure 115 and includes a measure number '115' above it, with a first ending bracket labeled '1.' above it. The third staff starts at measure 120 and includes a measure number '120' above it, with a second ending bracket labeled '2.' above it.

First staff of music, bass clef, key signature of two flats. It begins with a quarter rest followed by a quarter note with an accent (>). A slur covers a series of eighth notes starting on the second measure.

Second staff of music, starting at measure 125. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Third staff of music, starting at measure 130. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Fourth staff of music, starting at measure 135. It includes the section title "Bye Bye Blackbird" above the staff. The staff contains a quarter rest, a quarter note with an accent (>), and a triplet of eighth notes.

Fifth staff of music, starting at measure 140. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Sixth staff of music, starting at measure 150. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Seventh staff of music, starting at measure 155. It features a triplet of eighth notes, a quarter rest, a quarter note with an accent (>), and another triplet of eighth notes.

Eighth staff of music, starting at measure 160. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Ninth staff of music, starting at measure 165. It includes the section title "Two O'Clock Jump" above the staff. The staff contains a quarter rest, a quarter note with an accent (>), and a triplet of eighth notes.

Tenth staff of music, starting at measure 170. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Eleventh staff of music, starting at measure 175. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

Twelfth staff of music, starting at measure 175. It features a quarter rest followed by a quarter note with an accent (>), then a series of eighth notes.

**In the Mood**

# SWING ACTION!

~ A Swing Medley ~

Guitar

Arranged by Robert Verelst

**In the Mood**  $\text{♩} = 184$

4 5  $B^b7$   $B^b7$   $B^b9/6$   $E^b9$   $E^b9$

*f*

$A^b6$  10

$D^b6$   $D^b6$  15  $A^b6$

$A^b6$   $E^b7(9)$   $E^b7(9)$   $A^b$   $D^b$

**Stompin' at the Savoy**

20  $E^b7$   $A^b$   $C^7/6$   $Fmaj^7$   $F^6$   $C^7/6$   $Fmaj^7$

*simile*

$F^6$   $Fdim$  25  $Gm^7$   $C^7$   $C^7/6$  1.  $F^6$   $Dm^7$

2.  $Gm^7$   $C^7/6$  30  $B^bm^7$   $E^b7$  **American Patrol**  $A^b$

$A^b$   $A^b$   $A^b$  35  $E^b7$

$A^b$   $B^b7$   $B^bm^7$   $E^b7(6)$   $A^b$

40  $A^b$   $A^b$   $A^b$   $D^b$   $A^b/C$   $B^bm^7$   $A^b$

$E^b7/G$   $B^bm^7/F$   $E^b7$   $B^bm^7/F$   $E^b7$   $E^b9$   $A^b$  **Pennsylvania 6-5000** 2

**A String of Pearls**

50  $C$   $Cmaj^7$   $C^7$   $C^7$   $C^6$   $C^5+$   $C$   $C^5+$   $C^6$

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C<sup>7</sup> Cmaj<sup>7</sup> C 55 C<sup>7</sup> C<sup>6</sup> C<sup>5+</sup> C<sup>5+</sup> C D<sup>9</sup> G<sup>9-</sup> C

C F(omit5) C<sup>o</sup> C<sup>7</sup> F Fmaj<sup>7</sup> F<sup>7</sup> 60 F<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F F<sup>5+</sup> F<sup>6</sup> F<sup>7</sup> F<sup>7</sup> Fmaj<sup>7</sup> F

F<sup>7</sup> F<sup>6</sup> F<sup>5+</sup> F<sup>5+</sup> F G<sup>9</sup> C<sup>9-</sup> 65 F G<sup>13</sup> A<sup>9</sup> G<sup>9sus4</sup> G<sup>13</sup>

C Cmaj<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>5+</sup> C C<sup>5+</sup> C<sup>6</sup> C<sup>7</sup> 70 C<sup>7</sup> Cmaj<sup>7</sup> C

**Take the A-Train**

C<sup>7</sup> C<sup>6</sup> C<sup>5+</sup> C<sup>5+</sup> C D<sup>9</sup> G<sup>9-</sup> 75

A<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup> B<sup>b9</sup>(11)

80 B<sup>b</sup>m<sup>7</sup> E<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b9</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup>

B<sup>b</sup>m<sup>7</sup> A<sup>9</sup> 85 A<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup> B<sup>b</sup>(11)

B<sup>b</sup>m<sup>7</sup> 90 E<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b9</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(5+)

**Opus One**

C<sup>6</sup> C<sup>6</sup> 95 F<sup>9</sup> *sim.* F<sup>9</sup>

Dm<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup> C<sup>o</sup> 100 Dm<sup>7</sup> G<sup>9</sup>(5+)

C<sup>6</sup> C<sup>6</sup> F<sup>9</sup> F<sup>9</sup> 105 Dm<sup>7</sup>

**Pennsylvania 6-50 0**

Dm<sup>7</sup> C F<sup>9</sup> C A<sup>6</sup> > B<sup>b6</sup>

110  $E^b9$   $A^6$   $B^b6$   $B^b6$   $Bm^7$   $Cm^7$

$F^7$   $A^6$   $B^b6$   $Cm^7$  115 **1.**  $C^{\circ}$   $B^b/D$   $A^6$  **2.**  $C^{\circ}$   $B^b$

120

125

130

**Bye Bye Blackbird**

135  $F^6$   $F^6$

$F/A$  140  $A^b\circ$   $Gm^7$   $C^7$   $C^7$

$Gm$   $Gm^{7+}$  145  $Gm^7$   $C^7$

$Gm^7$   $C^7(9)$   $F^{\circ}$   $F^6$  150  $F^6$

$F^9$   $F^9$   $C^7$   $F^9$   $Am^7(\flat 5)$   $D^9$

155  $Gm^7$   $Gm^7$   $D^9$   $C^9$  > > >

$F^6$  160  $F^6$   $Am^7(\flat 5)$   $D^9$

# Two O'Clock Jump

Musical score for 'Two O'Clock Jump' in G minor. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Chord symbols are placed above the staff: Gm7, A Gm7/C, C6, C6, D♭6, D♭6, C6. Measure numbers 165, 170, and 175 are indicated. The second staff continues with chords D♭, D♭, F7, G♭7, G♭7, C6. The third staff has chords D♭6, D♭, G9, A♭9, A♭9, C6. The fourth staff starts at measure 175 with chords D♭6, D♭6, C6. The fifth, sixth, seventh, eighth, and ninth staves feature a complex rhythmic pattern of eighth notes with accents and slurs, with measure numbers 180, 185, 190, and 195. The tenth staff ends at measure 200 with a final chord symbol A D♭7 and a repeat sign.

# In the Mood

Musical score for 'In the Mood' in G minor. The score consists of three staves of music. The first staff begins at measure 205 with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Chord symbols are A♭6 and D♭6. The second staff continues with chords D♭6, A♭6, A♭6, E♭9, E♭9. The third staff starts at measure 215 with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Chord symbols are A♭6 and A♭6. The score concludes with a final chord symbol A♭6 and a repeat sign.



# SWING ACTION!

~ A Swing Medley ~

Keyboard

In the Mood ♩=184

Arranged by Robert Verelst

The first system of music for 'In the Mood' consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first measure has a dynamic marking *f* and a chord  $A^b6$ . The second measure contains a triplet of eighth notes with a '3' above it. The third measure has a '5' above it. The fourth measure has a chord  $B^b7$ . The fifth measure has a chord  $B^b7$ . The sixth measure has a chord  $B^b9/6$ . There are accents (^) over the first, second, and fourth measures, and a breath mark (>) over the fifth measure.

The second system of music continues from the first. The first measure has a chord  $E^b9$ . The second measure has a chord  $E^b9$ . The third measure has a chord  $A^b6$ . The fourth measure has a chord  $A^b6$ . There are accents (^) over the first, second, and fourth measures, and a breath mark (>) over the third measure.

The third system of music continues from the second. The first measure has a chord  $A^b6$ . The second measure has a chord  $A^b6$ . The third measure has a chord  $D^b6$  with the instruction *simile*. The fourth measure has a chord  $D^b6$ . There are accents (^) over the first, second, and fourth measures, and a breath mark (>) over the third measure.

The fourth system of music continues from the third. The first measure has a chord  $A^b6$ . The second measure has a chord  $A^b6$ . The third measure has a chord  $E^b7(9)$ . The fourth measure has a chord  $E^b7(9)$ . There are accents (^) over the first, second, and fourth measures, and a breath mark (>) over the third measure. The bass staff has a double bar line with a slash (/) at the end of each measure.

The fifth system of music is for 'Stompin' at the Savoy'. It begins with a double bar line and the measure number '20'. The first measure has a chord  $A^b$ . The second measure has a chord  $D^b$ . The third measure has a chord  $E^b7$ . The fourth measure has a chord  $A^b$ . The fifth measure has a chord  $C7/6$ . The sixth measure has a chord  $Fmaj7$ . The seventh measure has a chord  $Fmaj7$ . The eighth measure has a chord  $F6$ . The ninth measure has a chord  $C7/6$ . There are accents (^) over the first, second, fourth, sixth, and eighth measures, and a breath mark (>) over the third measure.

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25

Fmaj7 F6 F#dim Gm7 C7 C7/6

1. 2. 30

F6 Dm7 Gm7 C7/6 Bbm7 Eb7

American Patrol

35

Ab Ab Ab Ab Eb7

Ab Bb7 Bbm7 Eb7(6) Ab

40

Ab Ab Ab Db Ab/C Bbm7 Ab Eb7/G Bbm7/F Eb7 Bbm7/F

Pennsylvania 6-5000

45

Chords: Eb7, Eb9, Ab

A String of Pearls

50

Chords: C, Cmaj7, C7, C6, C5+, C, C5+, C6, C7

55

Chords: C7, Cmaj7, C, C7, C6, C5+, C5+, C, D9, G9, C

60

Chords: C, F(omit5)/G, C°, C7, F, Fmaj7, F7, F7, F6, F+, F, F5+, F6, F7

65

Chords: F7, Fmaj7, F, F7, F6, F5+, F5+, F, G9, C9-, F, G13, Ab9, G9sus4, G13

70

C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

**SOLO**  
Take the A-Train

C7 C6 C5+ C5+ C D9 G9- Abmaj7

75

Abmaj7 Ab6 Abmaj7 Ab6

80

Bb9(11) Bbm7 Eb9 Bbm7 Eb9

85

Abmaj7 Fm7 Bbm7 A9 Abmaj7 Ab6

90

B $\flat$ (11b) B $\flat$ m7 E $\flat$ 9 B $\flat$ m7 E $\flat$ 9

Opus One

A $\flat$  Fm7 D7 G7(s+) C $^6$  C $^6$

95

F $^9$  F $^9$  Dm7 Dm7 C $^6$  C

100

Dm7 G $^9$ (s+) C $^6$  C $^6$  F $^9$  F $^9$

105

F $^9$  Dm7 Dm7 C F $^9$

Pennsylvania 6-5000

Musical notation for measures 105-110. The system includes a treble and bass staff. Chords are indicated above the staff: C, A<sup>6</sup>, B<sup>b</sup>6, E<sup>b</sup>9, A<sup>6</sup>, B<sup>b</sup>6. Measure numbers 110 and 115 are visible.

Musical notation for measures 111-115. The system includes a treble and bass staff. Chords are indicated above the staff: B<sup>b</sup>6, B<sup>o</sup>, Bm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, A<sup>6</sup>, B<sup>b</sup>6, Cm<sup>7</sup>. Measure number 115 is visible.

Musical notation for measures 116-120. The system includes a treble and bass staff. Chords are indicated above the staff: C<sup>o</sup>, B<sup>b</sup>/D, A<sup>6</sup>, C<sup>o</sup>, B<sup>b</sup>. A first ending bracket labeled '1.' covers measures 116-117, and a second ending bracket labeled '2.' covers measures 118-120. The instruction '+ 8va bassa' is written below the staff in measure 119.

Musical notation for measures 121-124. The system includes a treble and bass staff. Measure number 120 is visible at the start of the system.

Musical notation for measures 125-128. The system includes a treble and bass staff. Measure number 125 is visible at the start of the system.

130

Bye Bye Blackbird  
135

140

145

150

C7(9) F° F6 F6 F° F6 F9

155

F9 C7 F9 Am7(b5) D9- Gm7

Gm7 D9- C7 F6

160

F6 Am7(b5) D9- Gm7

Two O'Clock Jump

165

Gm7/C C7(9-) C6 C6 D6 D6 C6 D6



170

Chords:  $D^{\flat 6}$ ,  $F^7$ ,  $G^{\flat 7}$ ,  $G^{\flat 7}$ ,  $C^6$ ,  $D^{\flat 6}$

175

Chords:  $D^{\flat 6}$ ,  $G^9$ ,  $A^{\flat 9}$ ,  $A^{\flat 9}$ ,  $C^6$ ,  $D^{\flat 6}$

Chords:  $D^{\flat 6}$ ,  $C^6$ ,  $D^{\flat 6}$ ,  $D^{\flat 6}$ ,  $C^6$ ,  $D^{\flat 6}$

180

Chords:  $D^{\flat 6}$ ,  $F^7$ ,  $G^{\flat 9}$ ,  $G^{\flat 9}$ ,  $C^6$ ,  $D^{\flat 6}$

185

Chords:  $D^{\flat 6}$ ,  $G^9$ ,  $A^{\flat 9}$ ,  $A^{\flat 9}$ ,  $C^6$

185 186 187

D<sup>♭6</sup> D<sup>♭6</sup> C<sup>7</sup> D<sup>♭7</sup>

190 191

D<sup>♭7</sup> C<sup>7</sup> D<sup>♭7</sup> D<sup>♭7</sup> F<sup>7</sup>

195

G<sup>♭9</sup> G<sup>♭9</sup> C<sup>7</sup> D<sup>♭7</sup>

D<sup>♭7</sup> G<sup>9</sup> A<sup>♭9</sup> A<sup>♭9</sup> C<sup>7</sup>

200

D<sup>♭7</sup> D<sup>♭7</sup> C<sup>7</sup> D<sup>♭7</sup>

In the Mood

3 3

205

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>6

D<sup>b</sup>6

D<sup>b</sup>6

D<sup>b</sup>6

210

D<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>6

E<sup>b</sup>9

E<sup>b</sup>9

E<sup>b</sup>9

215

6

6

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>6

# SWING ACTION!

~ A Swing Medley ~

4BLZ 37

Bass

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

*f*

3 5

10

$D^{\flat 6}$   $D^{\flat 6}$  15  $A^{\flat 6}$

$A^{\flat 6}$   $E^{\flat 7(9)}$   $E^{\flat 7(9)}$   $A^{\flat}$   $D^{\flat}$

Stompin' at the Savoy

20

25

1.

American Patrol

2.

30

35

Pennsylvania 6-5000

45

A String of Pearls

50

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55

60

65

70

Take the A-Train

75

A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>6 A<sup>b</sup>maj7 A<sup>b</sup>6

B<sup>b</sup>9(11) 80 B<sup>b</sup>m7 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>9

A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 A<sup>9</sup> 85 A<sup>b</sup>maj7 A<sup>b</sup>6

B<sup>b</sup>(11) 90 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>9

Opus One

A<sup>b</sup> Fm7 D7 G7(5+) C<sup>6</sup> C<sup>6</sup>

95 F<sup>9</sup> F<sup>9</sup> Dm7 Dm7 C<sup>6</sup> C<sup>6</sup>

100 Dm7 G<sup>9</sup>(5+) C<sup>6</sup> C<sup>6</sup> F<sup>9</sup>

F<sup>9</sup> 105 Dm7 Dm7 C F<sup>9</sup>

Pennsylvania 6-5000

C A<sup>6</sup> > B<sup>b6</sup> 110 E<sup>b9</sup> A<sup>6</sup> B<sup>b6</sup>

B<sup>b6</sup> B<sup>o</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> >A<sup>6</sup> 115 B<sup>b6</sup> Cm<sup>7</sup>

1. C<sup>o</sup> B<sup>b</sup>/D A<sup>6</sup> 2.

120

125

130

Bye Bye Blackbird 135

*simile* F/A 140 A<sup>b6</sup>

Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Gm Gm<sup>7+</sup>

145 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(9) F<sup>o</sup> F<sup>6</sup>

150 F<sup>6</sup> F<sup>9</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Am<sup>7</sup>(5-)

D<sup>9-</sup> 155 Gm<sup>7</sup> Gm<sup>7</sup> D<sup>b9</sup>

C<sup>o</sup> 160 Am<sup>7</sup>(5-) D<sup>9-</sup>

Gm<sup>7</sup>

### Two O'Clock Jump

### In the Mood

# SWING ACTION!

~ A Swing Medley ~

Drums

In the Mood  $\text{♩} = 184$

Arranged by Robert Verelst

Drum notation for measures 1-10. Measure 1 starts with a dynamic marking *f*. Measure 2 has a '2' above it. Measure 5 has a '5' above it. The notation includes various rhythmic patterns with accents and dynamic markings *h.h.* and *b.d.*

10

Drum notation for measures 11-14, each marked with a repeat sign.

15

Drum notation for measures 15-18, each marked with a repeat sign.

Drum notation for measures 19-24 of 'Stompin' at the Savoy'. Measure 20 has a '20' above it. Measure 25 has a '25' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

1.

2.

Drum notation for measures 25-28, including first and second endings.

American Patrol

Drum notation for measures 29-34 of 'American Patrol'. Measure 30 has a '30' above it. Measure 31 has a dynamic marking *h.h.*. The notation includes various rhythmic patterns with accents.

35

Drum notation for measures 35-38, each marked with a repeat sign.

40

Drum notation for measures 39-44, each marked with a repeat sign.

45

+ fill in 3 3 3

Drum notation for measures 45-49, including a fill-in section with triplets.

Pennsylvania 6-5000

Drum notation for measures 50-54 of 'Pennsylvania 6-5000'. Measure 50 has a dynamic marking *sec.*. Measure 51 has a dynamic marking *r.s.*. The notation includes various rhythmic patterns with accents.

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A String of Pearls

*cymb.*

55

60

65

70

Take the A-Train

75

80

85

90

fill in

Opus One

95

100

Pennsylvania 6-5000

105

110

115

1.

2.

3

120

125

t.t.

130

Bye Bye Blackbird

h.h.

135

140

145

150

155

h.h.

160

Two O'Clock Jump

165

This is a drum score for the piece "In the Mood". The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are indicated. A section labeled "solo fill in" is present between measures 200 and 205. The piece concludes with a double bar line and a final measure containing a "6" and a circled "C" time signature.

37

# SWING ACTION!

*~ A Swing Medley ~*

*Arranged by Robert Verelst*

Score Jazz Ensemble / Big Band

**Bernaerly Music**

Music Publishers

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium  
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*(C. Webb & B. Goodman)*

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*(Jerry Gray & Carls Sigman)*

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**Two O'Clock Jump**

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# SWING ACTION!

- A Swing Medley -

Score : Jazz Ensemble - Big Band

Arranged by Robert Verelst

In the Mood  $\text{♩} = 184$

The musical score is arranged for a Big Band. It features the following instruments and parts:

- Eb alto sax. I & II:** Play a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents.
- Bb tenor sax. I & II:** Play a similar melodic line to the alto saxophones, also starting with a forte (*f*) dynamic.
- Eb baritone sax.:** Plays a lower melodic line, starting with a forte (*f*) dynamic.
- Bb trumpet I, II, III, & IV:** Remain silent for the first three measures, then enter in the fourth measure with a melodic line starting with a forte (*f*) dynamic.
- C trombone I, II, III, & IV:** Remain silent throughout the entire score.
- Guitar:** Remains silent throughout the entire score.
- Bass:** Plays a simple bass line, starting with a forte (*f*) dynamic.
- Keyboard:** Plays a simple accompaniment, starting with a forte (*f*) dynamic.
- Drums:** Plays a simple drum pattern, starting with a forte (*f*) dynamic.

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5

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

The musical score is arranged in a standard orchestral layout. The saxophone section (Eb alto sax. I & II, Bb tenor sax. I & II, Eb baritone sax.) plays a melodic line with accents and slurs. The trumpet section (Bb trumpet I-IV) and trombone section (C trombone I-IV) provide harmonic support with sustained notes and some melodic movement. The guitar, bass, keyboard, and drums provide the rhythmic foundation. The keyboard part includes chord symbols: B♭7, B♭7, B♭9/6, E♭9, and E♭9. The guitar part also includes chord symbols: B♭7, B♭7, B♭9/6, E♭9, and E♭9. The bass part includes chord symbols: B♭7, B♭7, B♭9/6, E♭9, and E♭9. The drums part includes a steady rhythm with accents.

This musical score is for the piece "Swing Action!" - 3. It is arranged for a large ensemble including five saxophones, four trumpets, four trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone section (Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax) plays a rhythmic melody with accents and a first ending (1Q) in the second measure. The trumpet section (Bb trumpets I-IV) and trombone section (C trombones I-IV) provide harmonic support with sustained notes and rhythmic patterns. The guitar part features a simple chordal accompaniment with an A<sup>b6</sup> chord. The bass line is a steady eighth-note pattern. The keyboard part includes a bass line and a treble line with A<sup>b6</sup> chords. The drum part consists of a hi-hat (h.h.) and bass drum (b.d.) pattern.



E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Eb7(9) Eb7(9) Ab Db Eb7 Ab C7/6  
 Eb7(9) Eb7(9) Ab Db Eb7 Ab C7/6 Fmaj7

Stompin' at the Savoy

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: Eb alto sax. I, Eb alto sax. II, Bb tenor sax. I, Bb tenor sax. II, and Eb baritone sax. The saxophones play a melodic line with eighth-note patterns and slurs. Below the saxophones are four trumpet staves (Bb trumpet I-IV) and four trombone staves (C trombone I-IV). The trumpets play a similar melodic line, while the trombones provide harmonic support with block chords. The guitar part is in the treble clef and features a series of chords: Fmaj7, F6, C7/6, Fmaj7, F6, and Fdim. The bass line is in the bass clef and follows a simple eighth-note pattern. The keyboard part is in grand staff and mirrors the guitar's chord progression. The drums part is in the bottom staff and features a steady eighth-note pattern.

25

1.

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Chord voicings for Guitar and Keyboard:

- Gm<sup>7</sup>
- C<sup>7</sup>
- C<sup>7</sup>/<sub>6</sub>
- F<sup>6</sup>
- Dm<sup>7</sup>
- Gm<sup>7</sup>
- C<sup>7</sup>/<sub>6</sub>

American Patrol

2. 30

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

*B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>*

*B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>*

*h.h.*

35

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

B<sup>b</sup>7      B<sup>b</sup>m7      E<sup>b</sup>7(6)      A<sup>b</sup>      A<sup>b</sup>

B<sup>b</sup>7      B<sup>b</sup>m7      E<sup>b</sup>7(6)      A<sup>b</sup>      A<sup>b</sup>

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Chord Chart:  
 A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> A<sup>b</sup> E<sup>b</sup>7/G B<sup>b</sup>m<sup>7</sup>/F E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup>/F E<sup>b</sup>7 E<sup>b</sup>9. A<sup>b</sup>



Pennsylvania 6-5000

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Eb alto sax I & II, Bb tenor sax I & II, and Eb baritone sax. The next four staves are for trumpets: Bb trumpet I, II, III, and IV. The following four staves are for trombones: C trombone I, II, III, and IV. Below these are the Guitar, Bass, Keyboard, and Drums. The Drums part includes a 'fill in' section with triplets and a 'sec.' (second ending) section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

A String of Pearls

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
 C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C  
 C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C  
 r.s. ^ cymb.

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Chord progression for Guitar and Keyboard:  
 C<sup>7</sup> C<sup>6</sup> C<sup>5+</sup> C<sup>5+</sup> C D<sup>9</sup> G<sup>9</sup> C C F(omit5)/G C<sup>o</sup> C<sup>7</sup>

60

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

C Cmaj7 C7 C7 C6 C5+ C C5+ C6 C7 C7 Cmaj7 C

Take the A-Train

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Eb alto sax. I & II, Bb tenor sax. I & II, and Eb baritone sax. Below these are four trumpet staves (Bb trumpet I-IV) and four trombone staves (C trombone I-IV). The bottom section includes Guitar, Bass, Keyboard, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a melodic line for the saxophones and a harmonic accompaniment for the other instruments. The guitar and keyboard parts include specific chord notations: C7, C6, C5+, C5+, C, D9, G9, and Abmaj7. The drums part features a simple rhythmic pattern with a snare drum and a bass drum.

75

E♭ alto sax. I *unis.*

E♭ alto sax. II *unis.*

B♭ tenor sax. I *unis.*

B♭ tenor sax. II *unis.*

E♭ baritone sax. *unis.*

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar *A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 B♭9(#11)*

Bass *A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 B♭9(#11)*

Keyboard *A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 A<sup>♭</sup>maj<sup>7</sup> A<sup>♭</sup>6 B♭9(#11)*

Drums



Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Chord progression: B<sup>b</sup>m<sup>7</sup> E<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>9</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(5+)

Drums: fill in

Opus One

95

Score for Opus One, measures 95-98. The score includes parts for Eb alto saxophones I and II, Bb tenor saxophones I and II, Eb baritone saxophone, Bb trumpets I-IV, C trombones I-IV, Guitar, Bass, Keyboard, and Drums. The saxophones play a melodic line with slurs and accents. The brass instruments play a rhythmic pattern. The guitar and bass play chords (C6 and F9). The keyboard plays chords (C6 and F9). The drums play a steady rhythm.

100

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

The score is for a 12-piece big band. The saxophone section (Eb alto saxophones I & II, Bb tenor saxophones I & II, and Eb baritone saxophone) plays a melodic line with eighth-note patterns and slurs. The trumpet section (Bb trumpets I-IV) has a sparse part with a few notes and rests. The trombone section (C trombones I-IV) plays a sustained, low-register line with long notes and slurs. The guitar and bass parts are primarily chordal, with the guitar playing chords and the bass providing a rhythmic accompaniment. The keyboard part is also chordal, mirroring the guitar and bass. The drums play a steady eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

105

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums



Instrument parts listed on the left:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

Chord symbols for Guitar, Bass, and Keyboard:

- Measure 1: B<sup>b</sup>6
- Measure 2: E<sup>b</sup>9
- Measure 3: A<sup>6</sup>
- Measure 4: B<sup>b</sup>6
- Measure 5: B<sup>b</sup>6
- Measure 6: B<sup>o</sup> Bm<sup>7</sup>



115

1.

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Cm<sup>7</sup> F<sup>7</sup> A<sup>6</sup> B<sup>b6</sup> Cm<sup>7</sup> V<sup>Q</sup> B<sup>b</sup>/D A<sup>6</sup>

Cm<sup>7</sup> F<sup>7</sup> A<sup>6</sup> B<sup>b6</sup> Cm<sup>7</sup> V<sup>Q</sup> B<sup>b</sup>/D A<sup>6</sup>

Cm<sup>7</sup> F<sup>7</sup> A<sup>6</sup> B<sup>b6</sup> Cm<sup>7</sup> C<sup>o</sup> B<sup>b</sup>/D A<sup>6</sup>

2.

120

Score for *Swing Action!* - 29, page 120. The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and trombone sections have melodic lines with various articulations. The guitar and bass provide harmonic support. The keyboard part includes a section marked '+ 8va bassa'. The drums play a steady swing pattern with triplet accents.

This musical score is for a jazz ensemble piece titled "Swing Action!". It features a variety of instruments including saxophones, trumpets, trombones, guitar, bass, keyboard, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section includes Eb alto saxophones (I and II), Bb tenor saxophones (I and II), and an Eb baritone saxophone. The brass section consists of Bb trumpets (I, II, III, and IV) and C trombones (I, II, III, and IV). The guitar, bass, and keyboard parts provide harmonic support, while the drums play a steady swing rhythm. The saxophones and trombones have melodic lines with slurs and accents, while the trumpets are mostly silent in this section. The guitar and bass play eighth-note patterns, and the keyboard provides a similar accompaniment. The drums feature a consistent swing pattern with occasional accents.

Score for *Swing Action! - 31*, page 125. The score includes parts for Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb trumpets (I, II, III, IV), C trombones (I, II, III, IV), Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature dynamic markings such as *sfz* and accents. The keyboard part is written in grand staff notation. The drum part includes a 't.t.' (tom-tom) section.

This musical score is for the piece "Swing Action!" on page 32. It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 130 bpm. The instrumentation includes:

- E♭ alto saxophones I and II:** Both parts feature melodic lines with accents and slurs, marked with *sfz* (sforzando) dynamics.
- B♭ tenor saxophones I and II:** Both parts play a rhythmic accompaniment pattern, primarily consisting of eighth and sixteenth notes.
- E♭ baritone saxophone:** Plays a rhythmic accompaniment pattern similar to the tenor saxophones.
- B♭ trumpets I, II, III, and IV:** All four parts play a melodic line with accents and slurs, marked with *sfz* dynamics.
- C trombones I, II, III, and IV:** All four parts play a rhythmic accompaniment pattern similar to the tenor saxophones.
- Guitar:** Plays a rhythmic accompaniment pattern.
- Bass:** Plays a rhythmic accompaniment pattern.
- Keyboard:** Plays a rhythmic accompaniment pattern.
- Drums:** Plays a rhythmic accompaniment pattern.

Bye Bye Blackbird

135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb alto sax. I**: Melodic line with accents and slurs.
- Eb alto sax. II**: Similar melodic line to the first alto sax.
- Bb tenor sax. I**: Melodic line with accents.
- Bb tenor sax. II**: Similar melodic line to the first tenor sax.
- Eb baritone sax.**: Melodic line with accents.
- Bb trumpet I**: Melodic line with accents.
- Bb trumpet II**: Melodic line with accents.
- Bb trumpet III**: Melodic line with accents.
- Bb trumpet IV**: Melodic line with accents.
- C trombone I**: Bass line with accents.
- C trombone II**: Bass line with accents.
- C trombone III**: Bass line with accents.
- C trombone IV**: Bass line with accents.
- Guitar**: Rhythmic accompaniment with F6 chords.
- Bass**: Bass line with accents.
- Keyboard**: Rhythmic accompaniment with F6 chords.
- Drums**: Rhythmic accompaniment with h.h. (hi-hat) markings.

**Eb alto sax. I**  
**Eb alto sax. II**  
**Bb tenor sax. I**  
**Bb tenor sax. II**  
**Eb baritone sax.**  
**Bb trumpet I**  
**Bb trumpet II**  
**Bb trumpet III**  
**Bb trumpet IV**  
**C trombone I**  
**C trombone II**  
**C trombone III**  
**C trombone IV**  
**Guitar**  
**Bass**  
**Keyboard**  
**Drums**

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

The score is for a jazz ensemble. The saxophone section (Eb alto saxophones I & II, Bb tenor saxophones I & II, and Eb baritone sax) plays a melodic line starting in the second measure. The trumpet section (Bb trumpets I-IV) and trombone section (C trombones I-IV) play a rhythmic accompaniment. The guitar, bass, and keyboard provide harmonic support with chords: Gm7, C7, C7, Gm, and Gm7+. The drums play a steady rhythm throughout.



145

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Chord progression: Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(9)

This musical score is for the piece "Swing Action!". It features a large ensemble of instruments. The saxophone section includes Eb alto saxophones (I and II), Bb tenor saxophones (I and II), and an Eb baritone saxophone. The brass section consists of four Bb trumpets and four C trombones. The rhythm section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones have melodic lines with various articulations like accents and slurs. The guitar and bass parts provide harmonic support with chords such as F°, F6, F9, C7, and F9. The keyboard part also provides harmonic support with similar chords. The drums play a steady swing pattern.

Score for *Swing Action!* - 38, page 155. The score includes parts for Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb trumpets (I, II, III, IV), C trombones (I, II, III, IV), Guitar, Bass, Keyboard, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and quarter notes. The trombones play a harmonic line with quarter notes. The guitar, bass, and keyboard provide harmonic support with chords and bass lines. The drums play a simple four-beat pattern.

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

160

D<sup>9</sup> C<sup>9</sup> F<sup>6</sup> F<sup>6</sup>  
 D<sup>9</sup> C<sup>9</sup> F<sup>6</sup> F<sup>6</sup>  
 D<sup>9</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>  
 h.h.

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Am7(♭5)      D9-      Gm7      Gm7/C      C6 >

Am7(♭5)      D9-      Gm7

Am7(♭5)      D9-      Gm7      Gm7/C      C7(9-)      C6

165 Two O'Clock Jump

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts: Eb alto sax I and II, Bb tenor sax I and II, and Eb baritone sax. Below these are four Bb trumpet parts and four C trombone parts. The bottom section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones and trumpets play a melodic line with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes. The guitar and keyboard parts include chord diagrams and specific chord names: C6, D6, A, D6, C6, D6, D6, and F7. The bass line is a simple eighth-note pattern. The drums play a consistent swing pattern.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Instrument parts and their corresponding staves:

- Eb alto sax. I
- Eb alto sax. II
- Bb tenor sax. I
- Bb tenor sax. II
- Eb baritone sax.
- Bb trumpet I
- Bb trumpet II
- Bb trumpet III
- Bb trumpet IV
- C trombone I
- C trombone II
- C trombone III
- C trombone IV
- Guitar
- Bass
- Keyboard
- Drums

Chord progression for Guitar, Bass, and Keyboard:

- Measure 1: A<sup>b</sup>9
- Measure 2: A<sup>b</sup>9
- Measure 3: C<sup>6</sup>
- Measure 4: D<sup>b</sup>6
- Measure 5: D<sup>b</sup>6
- Measure 6: C<sup>6</sup>



This musical score is for the piece "Swing Action!". It features a full big band arrangement with the following instruments and parts:

- Eb alto sax. I & II:** Play a melodic line with accents and slurs, marked *mf*. A measure number "180" is written above the first staff.
- Bb tenor sax. I & II:** Play a similar melodic line to the alto saxophones, also marked *mf*.
- Eb baritone sax.:** Provides a lower melodic line.
- Bb trumpet I, II, III, & IV:** Play a rhythmic pattern of eighth notes with triplets, marked with accents.
- C trombone I, II, III, & IV:** Play a sustained harmonic line with accents.
- Guitar:** Plays a rhythmic accompaniment with triplets, marked with accents.
- Bass:** Provides a harmonic accompaniment with notes corresponding to the guitar and keyboard.
- Keyboard:** Provides a harmonic accompaniment with notes corresponding to the bass.
- Drums:** Play a steady rhythmic pattern with accents.

The score includes various musical notations such as accents (>), slurs, triplets (3), and dynamic markings (*mf*). The key signature is B-flat major (two flats).

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

The score is for a jazz ensemble. The saxophones (Eb alto, Bb tenor, Eb baritone) play a melodic line with slurs and accents. The trumpets (Bb) and trombones (C) play a rhythmic accompaniment with triplets and slurs. The guitar and keyboard play a similar rhythmic accompaniment. The bass line consists of a simple bass line with a few notes. The drums play a steady rhythm.

185

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

A<sup>b</sup>9      A<sup>b</sup>9      C<sup>6</sup> D<sup>b</sup>6      D<sup>b</sup>6      C<sup>7</sup>

A<sup>b</sup>9      A<sup>b</sup>9      C<sup>6</sup> D<sup>b</sup>6      D<sup>b</sup>6      C<sup>7</sup>

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

The score is for a jazz ensemble. The saxophone section (Eb alto, Bb tenor, Eb baritone) and trumpet section (Bb) play a complex melodic line with triplets and slurs. The trombone section (C) provides harmonic support with sustained notes and slurs. The guitar, bass, and keyboard play a steady accompaniment with a consistent chord progression: D7, D7, C7, D7, D7, F7. The drums provide a rhythmic foundation with a pattern of eighth and sixteenth notes.

195

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

The score is for a jazz ensemble. The Eb alto saxophones and Bb tenor saxophones play a melodic line with triplets and accents. The Eb baritone saxophone plays a simple harmonic line. The Bb trumpets and C trombones play a rhythmic pattern with triplets. The guitar, bass, and keyboard provide harmonic support with chords and a steady bass line. The drums play a consistent swing rhythm.

Eb alto sax. I  
 Eb alto sax. II  
 Bb tenor sax. I  
 Bb tenor sax. II  
 Eb baritone sax.  
 Bb trumpet I  
 Bb trumpet II  
 Bb trumpet III  
 Bb trumpet IV  
 C trombone I  
 C trombone II  
 C trombone III  
 C trombone IV  
 Guitar  
 Bass  
 Keyboard  
 Drums

Musical score for "Swing Action!" featuring a full jazz band. The score includes parts for Eb alto saxophones (I and II), Bb tenor saxophones (I and II), Eb baritone saxophone, Bb trumpets (I, II, III, and IV), C trombones (I, II, III, and IV), Guitar, Bass, Keyboard, and Drums. The key signature is Bb major (two flats) and the time signature is 4/4. The score shows a solo fill in for the drums in the final measure.

205 In the Mood

This musical score is for the jazz standard "In the Mood" (numbered 205). It is arranged for a large ensemble. The instrumentation includes:

- Four saxophones: Eb alto saxophones (I and II), Bb tenor saxophones (I and II), and an Eb baritone saxophone.
- Four trumpets: Bb trumpets (I, II, III, and IV).
- Four trombones: C trombones (I, II, III, and IV).
- Electric guitar, bass, and keyboard.
- Drums.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones and trumpets play a rhythmic melody with eighth and quarter notes, often with accents. The trombones provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The guitar, bass, and keyboard are marked with a chord of Ab6 and play a steady accompaniment. The drums play a consistent swing pattern. The score is divided into four measures, with repeat signs (slashes) indicating where the music repeats.



210

E♭ alto sax. I

E♭ alto sax. II

B♭ tenor sax. I

B♭ tenor sax. II

E♭ baritone sax.

B♭ trumpet I

B♭ trumpet II

B♭ trumpet III

B♭ trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

This musical score is for the piece "Swing Action!". It features a large ensemble of instruments. The saxophone section includes Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section consists of four Bb trumpets and four C trombones. The rhythm section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb). The saxophones play a rhythmic melody with accents. The trumpets and trombones have melodic lines, with the trumpets starting a new phrase in the second system marked with a forte (f) dynamic. The guitar and bass play a steady accompaniment with E9 chords. The keyboard and drums provide harmonic and rhythmic support.

This musical score is for the piece "Swing Action!" on page 54. It features a large ensemble of instruments. The saxophone section includes Eb alto saxophones I and II, Bb tenor saxophones I and II, and an Eb baritone saxophone. The brass section consists of Bb trumpets I, II, III, and IV, and C trombones I, II, III, and IV. The rhythm section includes Guitar, Bass, Keyboard, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb). The saxophones and trombones are mostly silent in this section, while the trumpets play a rhythmic melody. The guitar, bass, keyboard, and drums provide the harmonic and rhythmic foundation.

This musical score is for a jazz ensemble and is divided into several parts:

- Saxophones:** Eb alto sax. I & II, Bb tenor sax. I & II, and Eb baritone sax. Each part features a melodic line with eighth-note patterns and accents.
- Trumpets:** Bb trumpet I, II, III, and IV. Trumpets II, III, and IV play sustained notes with accents.
- Trombones:** C trombone I, II, III, and IV. Trombones II, III, and IV play sustained notes with accents.
- Keyboard:** Features a bass line with a consistent A<sup>b</sup>6 chord.
- Bass:** Features a bass line with a consistent A<sup>b</sup>6 chord.
- Guitar:** Features a bass line with a consistent A<sup>b</sup>6 chord.
- Drums:** Features a steady rhythmic pattern with accents.